

Art on Campus Task Force 2014-15 Report

Task Force Members (as of January 1, 2015)

Elizabeth Gilmer
Michelle Goff

Caroline Joiner
Norma Kennedy (chair)

Desmal Purcell
Carmine Palumbo.

❖ Recommendations for membership:

1. Add an EGSC Augusta representative
2. Add Victor Poole to replace Jerry Hooks (retired)

Summary of Work of Task Force to Date:

- Preservation framing of additional college-owned artwork using adopted specifications of black framing, acid-free matting and museum-quality glass.
- A donor (the Mark Williams Family) was secured to fund the Purchase Prize framing (approximately \$100) and cash award (\$100) for the EGSC Art Show.
- Inventory of college-owned art has been updated and maintained.
- A customized wall mural and other artwork was installed at EGSC Augusta.
- Re-framed artwork is assigned to faculty/staff offices, as requested/needed.
- Selected and installed artwork in the Military Resource Center, the Center for Teaching and Learning, ACE, and in the Office of the Event Planner.
- Installed a Photography Collage in the Library composed of Instagram submissions from students, faculty and staff
- Obtained an estimated cost for the outdoor pine tree sculpture and plaza on the Swainsboro campus to solicit potential donors. The sculpture's purpose is to serve as a recognizable icon and a place of connection to EGSC. Display boards for the design are located in the quadrant.
- Provided new kiosk signs for downtown Swainsboro

Future Plans of Committee:

1. Explore opportunities for displaying our student/faculty/staff artwork in the community.
2. Digitize all graduation and faculty photos and create an on-line webpage (Alumni).
3. Identify and prioritize additional locations on each campus to display EGSC artwork: EGSC Augusta – Payne Hall and 3 classrooms; EGSC Statesboro; mural in JAM Center and in Academic building above water fountains, RLB; .
4. Find donor(s) for the Outdoor Sculpture.
5. Work with External Affairs Development staff to establish and implement the brick campaign project for the outdoor sculpture.
6. Create an art acquisition policy.
7. Work with IT to create an on-line process for faculty and staff to request/select artwork for their offices.
8. Work with Plant Op to finalize shelving and storage options in the art storage room.
9. Install signage for Art Gallery.
10. Implement a plan to rotate artwork on display and in storage.
11. Continue to work with the web services specialist to enhance the webpage by including a walking virtual tour of the displayed art work.
12. Reframe Alan Campbell and Mac Rountree artwork.